



Grade PP2









Message from the Principal's Desk

Dear parents,

Greetings!

Yesterday I sat down to read e-stories and came across a relevant and important story for each one of us to understand and learn from!

Once upon a time, a wise old man decided to go on a journey. So he packed a small bag, said goodbye to his wife, and set off. He travelled all day without meeting anyone. When it was evening, he came to a small village. "I think I'll stop here for the night," he said to himself.

Near the centre of the village, he met a group of people. So he introduced himself. "I'm a simple traveller," he said, "looking for a safe place to sleep and a hot meal." "We'd be glad to offer you a place to sleep," the villagers told him, "but we have very little food. Our crops were poor this year, and there's not much to eat in the whole village. Most of us are just barely getting by." "I'm sorry to hear that," the old man said. "But you needn't worry about feeding me. I already have everything I need. In fact, I was thinking of making some stone soup to share with all of you."

"Stone soup?" the villagers asked. "What's that? We've never heard of stone soup." "Oh, it's wonderful," said the old man. "Best soup I've ever tasted. If you bring me a soup pot and some water, I'll make some for all of us."

And so the villagers rushed back to their homes. When they returned, one was carrying a large soup pot, another had wood for a fire, and others brought water.

When the fire was going and the water had begun to boil, the old man took out a small silk pouch. With great ceremony, he reached in and pulled out a smooth, round stone. He carefully dropped the stone into the boiling water. The villagers watched eagerly. The old man began to slowly stir the pot, sniffing the aroma and licking his lips in anticipation. "I do like a tasty stone soup," he said. "Of course, stone soup with cabbage—now that's really special."

And as the soup simmered slowly over the fire, the wonderful aroma began to waft over the villagers. They began to relax and talk together, sharing songs and stories and jokes.



When the soup was finally done, the old man poured it out into bowls, and they all shared a delicious meal together. There was more than enough for everyone to eat their fill. Afterward, they all declared that it was the best soup they had ever tasted. The mayor of the village pulled the old man aside, and quietly offered him a great deal of money for the magic stone, but the old man refused to sell it.

The next morning, he woke early and packed up his belongings. As he was leaving the village, he passed by a group of children playing at the side of the road. He handed the youngest one the silk pouch containing the stone, and he whispered, "It was not the stone that performed the magic. It was all of us together."

Acknowledgment-

https://foodgrainsbank.ca/resources/story-stone -soup/







"I might be able to find a bit of cabbage," one villager said. And off she went to her house, returning with a small cabbage she had stored away in her pantry. "Wonderful!" said the old man, as he added the cabbage to the pot. "This reminds me of the time I had stone soup with cabbage and a bit of salted meat. It was unbelievably good."

After a moment of silence, the village butcher spoke up. "I know where there's a bit of salted meat," he said. And off he went to his shop to get it. When he returned, the old man added the meat to the soup pot and continued to stir.

"Can you imagine what this soup would taste like if we had a bit of onion...and perhaps a few potatoes...and a carrot or two...and some mushrooms. Oh, this would be a meal fit for royalty." And before he knew it, the soup pot was filled to the brim with vegetables of all kinds— carrots and potatoes, mushrooms and onions, turnips and green beans, beets and celery—all brought by the men and women and children of the village. Not only that, but the village baker came out with some fresh bread and butter.

It is important to involve and engage everyone in a team. When people successfully collaborate, the results are often far superior than that of an individual working alone. Teams work together to achieve their goals and targets.

At The Gaudium, all stakeholders must work together as a team to ensure learning happens. Students are supported in their journey of learning by their teachers, parents and peers so that they build skills to be knowledgeable and understand the concepts well to be global leaders.

We wish you happy Dusshera and look forward to consistently strengthening our collaboration to help our students be life long learners.

Anjalika Sharma PYP Principal









School Philosophy- 5 Developmental Pillars

Mindfulness and Well-being

The students and teachers have been practicing mindfulness everyday.

Students practiced Rock-A-Bye
Breathing, Wonder Pose,
Awareness of feelings and
emotions- using Emotion cards,
Square breathing, Superman Pose,
Balloon breathing, Balancing
walking, Being thankful using
mindful thinking.





Students practiced self awareness through managing emotion scenario.

They were given various scenarios to observe the emotions and state of mind. They explored the same using questions like how does it look feel and sound like.









School Philosophy- 5 Developmental Pillars

Core Value

The core value for the month, empathy was inculcated in various ways.

Students discussed ways of showing empathy to their parents, peers, environment, and teachers. They self-reflected on their practices to develop the core value.

Students also participated in different learning engagements like watching videos, listening to stories and reading books on empathy.



Holistic Excellence

As a part of holistic excellence, the students continued reading ORT books.

Students celebrated 'World Literacy Day' on 8th September and participated in D.E.A.R time. We also celebrated the International Dot day.

They also worked on Design Thinking process.







School Philosophy- 5 Developmental Pillars

Stakeholder Engagement

Students celebrated Teachers Day by watching a video and had a discussion on the importance of teachers in their life. They also performed for their teachers with their peers.

Conference, where they lead their parents through different areas and made a choice of learning engagements to demonstrate their learning.







Global Leadership

Students along with their peers and teachers co-constructed the end of unit assessment task.

They continued to demonstrate the attributes of the IB Learner Profile and approaches to learning (skills). They participated in the school assembly.







SAIBSA Job alike sessions

SAIBSA PYP Job alike session was held at the "The Gaudium School". South Asian IB schools' association— SAIBSA aims to facilitate communication with authorized and evaluated schools implementing IB in the South Asia region and is devoted to promoting a greater understanding of the IB at all levels.

The Gaudium was the proud host for the first face-to-face SAIBSA job alike sessions, post-pandemic, for PYP & MYP and DP on 3rd September and 10th September 2022 respectively. IB practitioners from across the country attended the two SAIBSA events and participated in a range of job-like sessions. They collaborated and shared perspectives and best practices to ensure that learning is for life.

Ms. Kirthi Reddy, Founder and Director-The Gaudium, Mr. Ramakrishna Reddy, CEO, Ms. Anjalika Sharma, IB PYP Principal, and Ms. Shalini Singh Hamilton, Middle & High School Principal welcomed the delegates. Mr. Kasiar Dopaishi, President SAIBSA was present for both the events and facilitated sessions as well. Ms. Monica Sarang was the keynote speaker for PYP & MYP SAIBSA while Ms. Hafsa Noori Pasha was the keynote speaker for DP SAIBSA.

We had ten sessions conducted by various facilitators across the schools. We enrolled ourselves and attended the sessions based on our choices.

Evidencing Learning: Evidencing learning session helped understand ways assessment involves teachers and students collaboratively to monitor, document, measure, report, and adjust learning. They shared how students are actively engaged in assessing and reflecting on their learning, acting on feedback from peers and teachers to feed forward to the next steps in learning.

Implementing Agency: Implementing Agency session focused on ways to promote agency in students, the relationship between the teacher and students becomes a partnership, and students with a strong sense of self-efficacy bring a stronger sense of agency to the learning community.

PYP Exhibition: The PYP exhibition is the culminating, collaborative experience in the final year of the PYP. During the session, facilitators from different schools discussed how the exhibition is student-initiated, designed, and collaborative in nature. We shared ways students explore multiple perspectives, be independent learners and responsible for their learning to take action.

Concept-Based Learning: Concept-based inquiry is a powerful vehicle for learning that promotes meaning and understanding and challenges students to engage with significant ideas. Concepts are powerful, broad, and abstract organizing ideas that may be transdisciplinary or subject-based. Concepts help to build understandings across, between, and beyond subjects. We had various learning engagements to understand the same.







Action in PYP: Students take action in response to their inquiries or motivation to make a positive difference and bring about positive change. As an integral part of the learning process, action can be embarked upon at any point and can take many forms, depending on individual development, learning and experiences. It may be individual or collective, small or large scale, and may take place at home, at school, or in local or wider communities. We shared ways students make appropriate choices and take responsibility for personal learning and actions, working collaboratively with teachers and peers to plan, present, reflect upon, adjust and contribute to collective action, contributing to discussions and learning experiences, raising awareness of opportunities for taking action with peers and/or family, getting involved in class, school, and community projects, considering and acting on factors that contribute to personal, social and physical health and well-being with few examples.

Inquiry: Inquiry is purposeful and authentic. It incorporates problem-solving and supports students in achieving personal and shared goals. Inquiry extends students' learning when the exploration of initial curiosity generates new questions and wonderings. We collaboratively discussed and had learning engagements to know the importance of experimenting, making connections between previous learning and current learning, collecting data and report findings, researching and seeking information, and solving problems in a variety of ways. Inquiry helps to facilitate the development of IB learner profile and supports students to become critical and creative thinkers, researchers, collaborators, and communicators.

Role of PE in PYP: Physical education in a PYP school should be more than just student participation in sports and games. Its purpose should be to develop a combination of transferable skills promoting physical, intellectual, emotional, and social development; to encourage present and future choices that contribute to long-term healthy living; and to understand the cultural significance of physical activities for individuals and communities. We shared how the role of PE helps in developing or supporting a unit within the programme of inquiry, preparing for or following on from a unit within the programme of inquiry, and personal inquiries with examples across various schools.

Role of Arts in PYP: Arts are a powerful mode of communication through which students explore and construct a sense of self and develop an understanding of the world around them. Arts provide students with a wide range of opportunities and means to respond to their experiences and engage with historical, social and cultural perspectives. We discussed ways students articulate their thoughts in new ways and through a variety of media and technologies that helps students to promote creativity, critical thinking, problem-solving skills and social interactions through dance, drama, music and visual arts.

Second Language: Language plays a vital role in the construction of meaning. It empowers the learner and provides an intellectual framework to support conceptual development and critical thinking. The learning process simultaneously involves learning language—as learners listen to and use language with others in their everyday lives; learning about language—as learners grow in their understanding of how language works; and learning through language—as learners use language as a tool to listen, think, discuss and reflect on information, ideas and issues. We discussed how to support language development to ensure that all students are provided with the environment and the necessary language support to enable them to participate fully in the academic programme and the social life of the school, as well as to develop as individuals. Apart from these we also had a grade-level collaboration across the school to know the best practices and the strategies that help in students learning.









PYP Authorization & Evaluation:

Programme evaluation engages the school in a reflective process leading to deeper understanding of both the aspects of the programme that are being implemented effectively and the aspects that need further development.

Programme evaluation

provided by the IB to IB World Schools

□ is a reflective process that involves the entire school community

passesses whether a school continues to meet the requirements in the IB Programme standards and practices publication and will remain an authorized IB World School

usupports school efforts to continually improve the delivery of the programme(s) through an intentional process aimed at building school capacity for organizational learning.

During programme evaluation, the school:

programme requirements are in place

□assesses their implementation of the IB programme standards and practices

□analyses and reflects on the impact of its programme development efforts

identifies factors that contribute to positive school outcomes, building on these to address challenges and to further develop the programme(s).

Global Job-Alike Sessions

Our teacher teams also attended virtual **Global Job-Alike Sessions** organized by the "BINUS SCHOOL" – Jakarta where we collaborated and shared best practices related to concept-driven, ATL in Arts, promoting multilingualism, digital literacy and developing social emotional learning. It was an enriching experience for all.

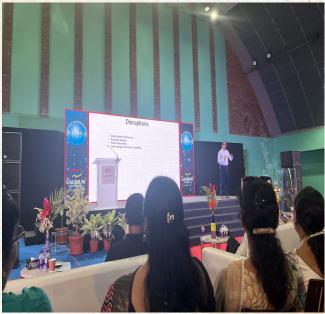
























Unit of Inquiry

Transdisciplinary Theme

How the world works

Central Idea

Many products go through a process of change before they are consumed or used.

Lines of inquiry

- Origin of products
- Processes products go through
- Reasons for change in products

Key Concepts

Function, Change, Causation

IB Learner Profile

Inquirers, Thinkers, Risk-Takers

Unit of Inquiry

Students explored the meaning of source and origin. They identified the origin of their favourite product.

They participated in show and tell where they shared about their favourite product, its origin and their use.

Students chose a few products as a group and inquired about its origin and the process of making them by watching videos and reading books.

They explored the different stages of design thinking process. They identified a problem and worked toward solving it the same.

Students came up with ideas and then they made a prototype to solve it.









Transdisciplinary Language

Students identified verbs and they demonstrated their learning through various learning engagements.

They practiced sequencing by arranging events from the story and also sequenced the process of making a product.

Students were introduced to prediction. They predicted the shown scenario according to the situation.

Transdisciplinary Math

Students were introduced to the concept of ordinal number.

They identified the number from big small to and practiced ascending order.

They practiced the concept of fraction and explored the terms 'whole' and 'half'.

Drama

Students explored the importance of sound and music in a performance.

They discussed the importance of sound and music in a story, play and performance.

Music

Students were introduced to a steady beat.

They demonstrated the attribute of being a Thinker.

Dance

Students were introduced to new leg movements-Tippy Toes, Kick, Grab and Reach.

They practiced the same on the count of eight.









Physical Education:

Students will watch video and pictures based on running and share their understanding.

They will explore the movement on the spot, straight line and different shapes.

They will discuss the importance and benefits of zig zag and shuttle run.

Art

The students were introduced to the element - line. They identified various lines and used them in their drawing.

Students further identified different emotions such as a happy, sad and angry. They drew an emoji face/stick figure to show an emotion of their choice.

They co-constructed the assessment task and criteria to show their understanding of lines.























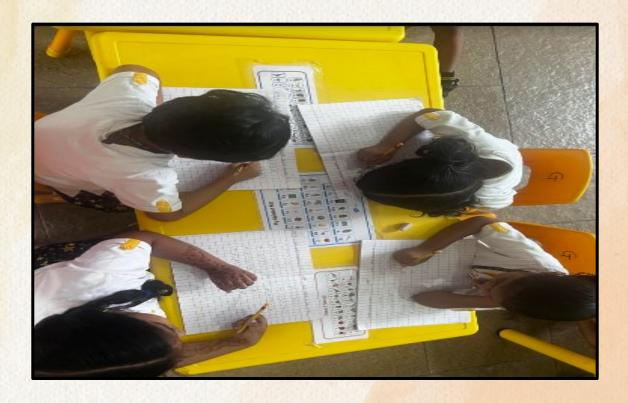






























Learning and Teaching- Month Ahead

Unit of Inquiry

Transdisciplinary Theme

How we express ourselves

Central Idea:

People use art and forms of expression to convey uniqueness as human beings

Lines of Inquiry

- Forms of art
- Ways we express
- The role of art in peoples lives

Key Concepts

Form, Function, Perspective

IB Learner Profile

Knowledgeable, Communiators, Risktakers.

Unit of Inquiry

Students will start their new unit under the theme How we express ourselves.

They will unpack the word art and explore various forms of art like music, drama, dance and art along with art of writing and poetry.

They will watch videos, observe pictures and find out about the different forms of art that are used in our day to day life.

Students will share how art can be used to express ourselves creatively.

Transdisciplinary Language

Students will be introduced to describing words. They will frame simple sentences using adjectives.

They will share their favourite form of art and share their thoughts and ideas about a given picture.









Learning and Teaching- Month Ahead

Transdisciplinary Math

Students will identify different types of line and shapes. They will explore the concept of pattern and create patterns.

Drama

Students will identify music and expressions and discuss the connection between them.
They will further choose an expression and act it out.

Art

Students will be introduced to various types of textures. They will see, feel ,touch various objects and find more about their different textures.

Dance

Students will be introduced to two new hand movements waving and basic tutting. They will practice the same on the count of eight.

Music

Students will revisit steady beat and rhythm. They will identify the difference between the two.

A new song will be introduced 'You are my sunshine'. Students will work on demonstrating the attribute of being Reflective/ Knowledgeable.

Physical Education

Students will explore various shuttle runs. They will watch videos and pictures based on different drills and share their understanding.

They will explore movements on the spot, straight line and different shapes. Students will discuss the benefits of high knee action, butt kick and straight leg running.









Happenings Month Ahead

Autumn Break: 24th September- 9th October

School reopens: 10th October

Special Assembly - Diwali: 21st October

Diwali Holidays - 22nd October to 25th October

Farmers Market: 29th October

Our website:

https://www.thegaudium.com/

Events link:

https://www.thegaudium.com/at-the-gaudium/gaudium-events/

Learning blogs:

https://www.thegaudium.com/the-learning-blogs/

Facebook: For daily updates please like the page.

https://www.facebook.com/thegaudiumschool/





