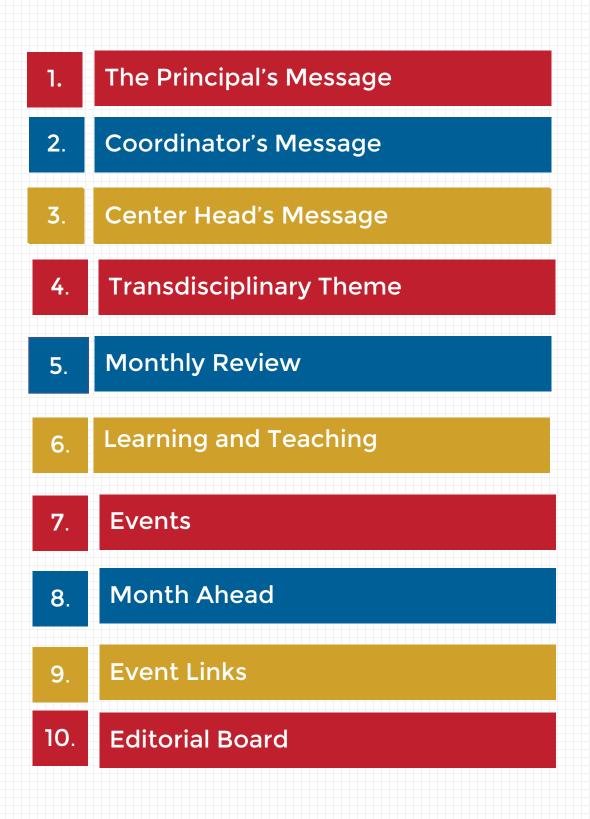


# IB PYP Edition Grade - 5

### August-2020



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#### Ms Anjalika Sharma Principal IBPYP

Dear Parents,

**Greetings!** 

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Hope you are all safe and doing well at home! As we continue to cope up with the challenges, collaborate to forge ahead and gear up to face the future with resilience, I share with you an interesting story, read recently and which got me thinking about myself!

This beautiful story focuses on differentiating between ambitions and greed. We often end up pushing ourselves to try hard which may lead us becoming resilient. On the other hand, we may end up demanding for more, without regard to what we have already. Here is a wonderful story about a peacock who almost went the same way.

There was once a beautiful peacock who was dancing on a rainy day. While he was busy admiring his plumage, his rough voice reminded him of his own shortcomings. All the joy beaten out of him, he was almost in tears. Suddenly, he heard a nightingale singing nearby. Listening to the nightingale's sweet voice, his own shortcoming once again became very evident. He began wondering why he was jinxed in such a manner. At that moment, a traveler addressed the peacock "Why are you upset?" he asked the peacock.

The peacock complained about his rough voice and how he was sad because of it. "The nightingale has such a beautiful voice. Why don't !?" After listening to the peacock, the traveler explained, "Every living being is special in his or her own way. They are made in a certain manner that serves the greater purpose. Yes, the nightingale is blessed with a beautiful voice, but you are also blessed – with such a beautiful and glittering plumage! It is all about acceptance and making the most of what you have." The peacock understood that he had been comparing himself to others and forgetting his own blessings. He realized that day, that everyone was unique in some way or the other.





#### Ms Anjalika Sharma Principal IBPYP

Self-acceptance is the first step to happiness. Make the best of what you have, rather than being unhappy about what you don't.

A successful person is someone who experiences challenges and accepts them as a part of life. They are open to others' ideas and generally have positive feelings about themselves. They can more readily get over negative thoughts without chasing them down the rabbit hole.

Self-acceptance is essential for our emotional well-being. It is important to learn to love ourselves and the things that make us unique. A few things we can do to make a difference to our lives-

Let go of the things you can't change

**Reflect and Identify our strengths** 

Set goals & Plan

Celebrate our accomplishments

Be positive

Get involved

I am sure we are together in this journey of creating a conducive learning environment that fosters opportunities for our students to self-reflect, self-develop and self-accept- who they are and how they can collaborate to make a difference!

Anjalika Sharma

**IB PYP Principal** 

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### **PYP Coordinator's Desk**

#### Mindfulness and Well-being-

The students and teachers have been practising mindfulness regularly. Their day usually begins with practising mindful exercises under the 5 major domains which are mindful breathing, mindful movement, mindfulness through sensory organs, self -awareness and mindful thinking.

Students enjoyed making the Gratitude Jar and displayed the virtue of being Thankful.

As a part of well-being, the school counsellors are conducting regular sessions on various themes. They had sessions on Self Awareness and Acceptance (self, peers, emotions and situations).

#### **Core values-**

Teachers and students continued exploring the value 'respect'. Students read books, watched videos and discussed on respecting the environment, resources, culture, etc.

Students of grades 3-5 have started novel-reading, which is a part of their ongoing unit and the curriculum.



### **PYP Coordinator's Desk**

#### Stakeholder Engagement-

As a part of stakeholder engagement, we had various events like Independence Day celebration and Bonding Over Breakfast for Grades PP2, 1, 2 and 4. The students with their teachers reminisced the moments of eating together in the cafeteria. They shared about their favourite food, their weekends, siblings etc.

The students are also bonding with their peers and teachers during the circle time, where they share their interest, likes, dislikes, etc.

#### **Holistic Excellence-**

As a part of holistic excellence the students have started reading books online. They have used the website "Get Epic" and online books from "A-Z" to enhance their reading skills.

To instil the love for reading, we conducted D.E.A.R Time. The students of Grades 1-5 selected their favourite story/book and had a silent reading time along with their Home Room Teachers and the Teacher Librarians.

Trishna Sharma

**PYP** Coordinator



#### Webinar -"Physical Education: From Face-to-Face to Online Learning"

This webinar by Mihai Catrinar, an IB physical education teacher and workshop leader, covered how to make physical education come alive in the remote learning environment. The similarities and differences between face-to-face and online PE sessions were discussed and there was further insight into how to plan units and learning experiences in physical education, prioritising student understanding, with various real examples. This webinar was attended by the entire PE department for PYP in Kollur Campus and Nanakramguda Campus along with the Pedagogical leadership team.

#### Webinar- "Strategies for Authentic Distance Learning Inquiry"

This webinar was conducted by Susan Powers, an avid believer in the inquiry-based process of learning, having taught mostly within the International Baccalaureate's Primary Years Programme. The purpose of this webinar was to share the strategies to successfully implement student-led inquiry throughout distance learning that will ignite curiosity, transfer skills, knowledge and conceptual understanding in our young learners. She discussed practices and strategies for effectively leading the children towards active and effective participation within the inquiry, all from a virtual platform. This webinar was attended by all the facilitators and the Pedagogical leadership team from both Kollur and Nanakramguda Campus.



#### **Sharing of best practices**

Sharing of best practices is very crucial for continuous growth. It nurtures a learning culture and builds a sense of collective growth as the team members share new ideas and innovative strategies used by them effectively and successfully, from which everyone benefits.

Ms. Tanuja Chandwani, Dance Facilitator, Nanakramguda Campus, shared with the team a range of self-assessment continuum that she used in her classes. These continuums gave students an opportunity to reflect and share where they find themselves on the learning curve or which stage of learning they are in. Such opportunities support students to become self-assessors.

Mr. Narender Kumar Singh, PYP, PE facilitator, Kollur Campus shared a range of innovative strategies that were used by him to take student reflections, fun learning engagements on virtual platform using various online tools, use of a self-made puppet to keep the class interactive and foster student curiosity and much more.

Ms. Smita Pillai, Grade 5 Homeroom Teacher, shared how she and her students explored Google Maps during her class to inquire about the routes by famous explorers. The students thoroughly enjoyed this experience, wherein the learning was hands on, practical and authentic.



#### **Individual Presentations- Reading Groups**

As shared in the July Month Newsletter, our team has been engaging regularly in reading, program related documents in their respective reading groups and reflecting as well. As part of sharing and reflecting from this practice of collective reading, Mr. Emmanuel Gollapudi, Music Facilitator EY, Ms. Beena Awasthi, Hindi Facilitator, and Mr. Rohit Singh Chauhan, Music Facilitator PYP, gave presentations to the team on Learner Profile, the attributes of Learner Profile and supporting agency in Music class respectively.

#### Session by Ms. Shraddha Iyer, Manager Communications & Events

A session was conducted by Ms. Shraddha Iyer, to brief the team on the format of articles, blogs, newsletter, etc for communication purpose. The objective was to ensure that the team is aware of the process to be followed and essential requirements for effective communication.

#### PYP Leaders Boot Camp- A virtual conference for worldwide PYP leadership learning!

Led by experienced IBENs and PYP Leaders, the various workshops at the Boot Camp focused on sharing real-life learning, providing hands-on strategies, and supporting PYP teams in building their leadership capacities. This conference was attended by our Pedagogical leadership team along with the associate coordinators from Kollur and Nanakramguda Campus.



#### **Oxford Reading Tree (ORT) Training**

The homeroom facilitators from Nursery to Grade 2 attended the ORT training, which was led by Ms. Charu Sachdev, ORT trainer and Mr. Pavan S Kulkarni, Marketing Executive Oxford Publication, South India Region. The training aimed at enabling teachers to understand in depth about successful implementation of Oxford Reading Tree program for promoting and improving reading skills of our students. The ORT program was launched during last academic year. The training has given further insight into how to maintain the reading log and track the progress made by the students with their reading skills.

#### Session on creating stories - Storyweaver

Storyweaver is an online platform designed to provide a range of resources for reading that includes stories with illustrations, stories for different purposes and stories that are available in different languages. This digital platform also provides easy-to-use tools to create, adapt, and translate new stories for children.

A training session was conducted by Ms. Brinda Pandit, Teacher Librarian, PYP and Mr. Anuj Kumar, Teacher Librarian Early Years for the facilitators of Grade 3 to 5. This session aimed at introducing this platform to the teachers on how to create stories for different purposes to aid learning-teaching in their respective classes.

Ranjeeta Sahoo Center Head



# Unit of Inquiry Overview

### **Transdisciplinary Theme:**

Where we are in place and time

Central Idea: People create or manipulate

messages to target specific audiences.

### Lines of Inquiry:

- Influence of images, text and music on target audience.
- Critical evaluation of messages present in the Media.
- Ways people respond to messages.

### **Key Concepts:**

**Connection, Perspective, Causation** 

### **Related Concepts:**

Media, Advertising, Propaganda

### **Learner Profile:**

Thinkers, Communicators, Risk- takers



# **Monthly Review**

#### Unit of Inquiry:

Students started the new unit of Inquiry on messages where they were provoked through a variety of audio - video, text and images to assess their prior understanding of the unit. They did a guided research on the process of communication and types of communication. They understood that communication is a process of exchanging information, ideas, thoughts, emotions and feelings through speech, signals, writing and behaviour.

They identified the types of communication as verbal and nonverbal communication which was further divided into oral and written communication. Learners further inquired into the different types of media that provides important information and knowledge.

While inquiring about the characteristics of messages, students understood messages are created to target the specific audience. Learners were shown various advertisements and discussed on the same to identify the target audience. They also learnt about effective ways to connect to a particular set of audience by defining target audience, creating useful and relevant content. Learners further extended their learning by inquiring into significance of critical evaluation of messages present in the media and how people interpret and respond to messages based on their perspective and experiences.

#### **Transdisciplinary Language:**

Students made connection with message writing while inquiring about the effective ways to connect to the audience. They learnt about message writing and persuasive writing. We started reading the novel, 'I am Malala'.



# **Monthly Review**

**Transdisciplinary Math**: Students made connections with patterns while discussing about the communication process which includes encoding and decoding of messages. They inquired into different types and characteristics of patterns and further connected to data handling (Bar and Line graph) by understanding that the data can be collected through surveys, interviews etc. Learners solved problems on interpreting the data collected and also created graphs by solving problems related to Bar graph.

**Art:** Students did a guided research on Indian and Western Classical arts. They discussed the same and worked on their chosen art form. Students interpreted and shared their perspectives.

**PE**: Students learnt about the basic football rules and regulations. They explored the Kahoot game play to share their understanding. Learners experienced the football skill by doing warm up exercise and juggling using different materials (balloon, towel and paper ball).

Students shared their understanding of football skills and reflected using self assessment continuum. They discussed the basic rules and regulations of basketball.

Drama: Students worked on the following:

Emotion in text- Understanding meaningfully structured narrative through chain of happenings, perceiving narrative as an important field of scrutiny in performance.

• They were introduced to Physical theatre.



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# **Monthly Review**

**Dance**: Students further explored Contemporary Style. They worked on correct body alignment and maintaining balance on supporting movements.

#### **Additional Language:**

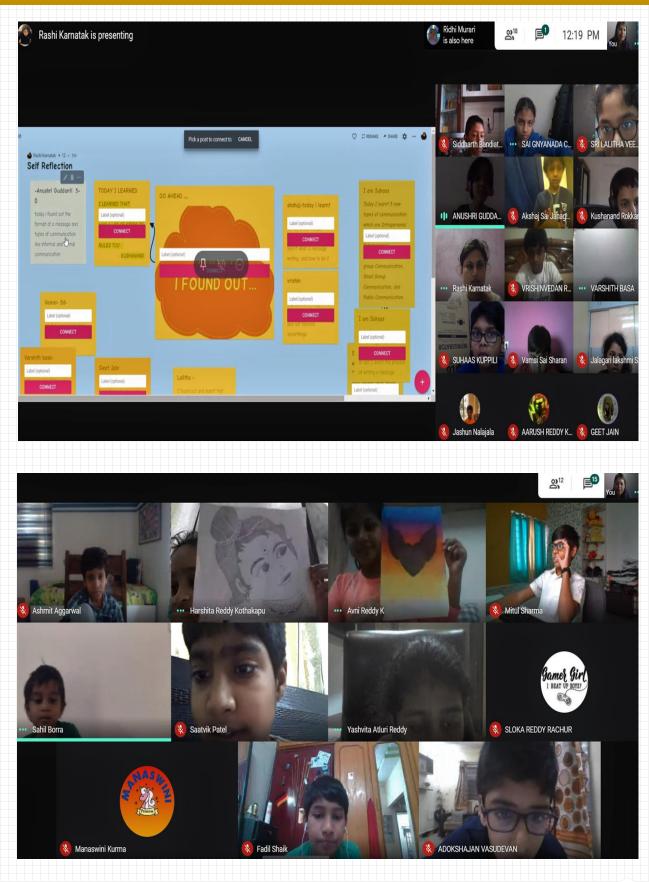
**Hindi**: Geckos learnt about the couplets of the famous 15th century poet saint Kabir Das, Rahim and poet Vrind. Students learned what couplets are and how they are written. They learnt about the charan of the Dohe and the matras used in them. Students identified the figurative language used in Dohe and also learned how these simile and metaphoric words enhance the beauty of couplets and poems. They read examples of couplets and identified the difference between couplets written in past and present and also read the story "Kavi ka chunaav" written by the famous writer "Sudarshan". Through the story, the students identified the qualities of a good poet.

**Telugu**: Students learnt about the poets Potana, Nannaya, Thikkana and Errana. They explored their works and had a discussion on how it has made a difference and identified the differences between ancient poetry and modern poetry. Students had various learning engagement on poems, synonyms, and antonyms. They were also introduced to the works of C. Narayana Reddy.

**French**: Students were introduced to the "ER" group of verbs and they learnt how to conjugate the verb, make independent sentences. They also learnt how to express their preferences in French.

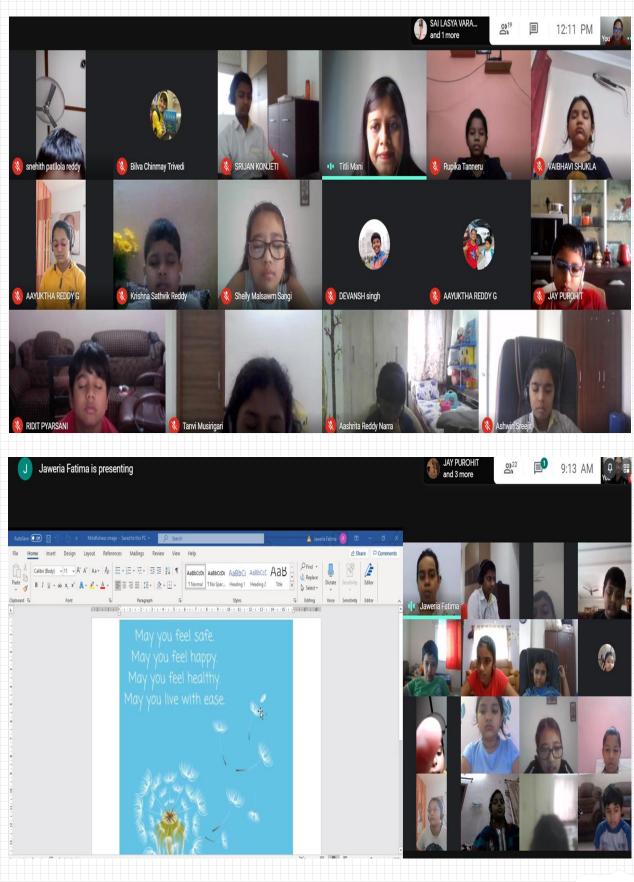


# Learning and Teaching



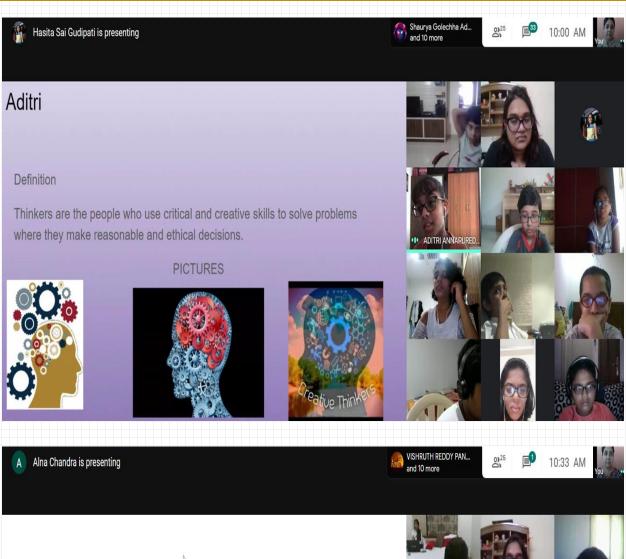


# Learning and Teaching





# Learning and Teaching



### FACTORS THAT DEFINE TARGET AUDIENCE

- Age younger audience differ greatly in their consumption of media to older audiences. They are interested in current and modern trends than an older audience
- Gender female audiences will be more likely to watch documentaries of a different
  nature than male audiences
- Ethnicity people from different countries or ethnic groups are exposed to different types of media products compared to others

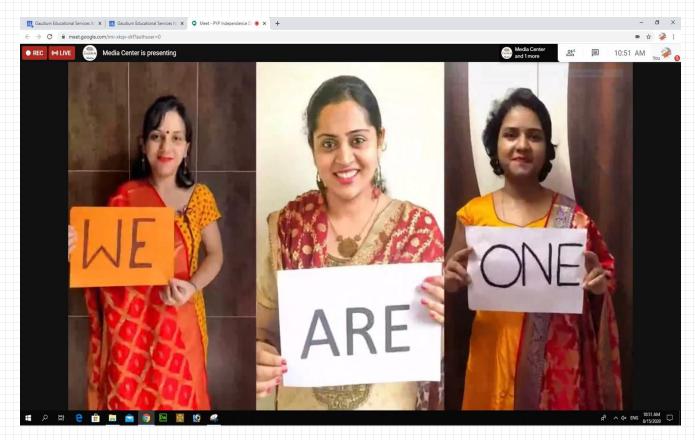




# Events- PYP Independence Day Celebration

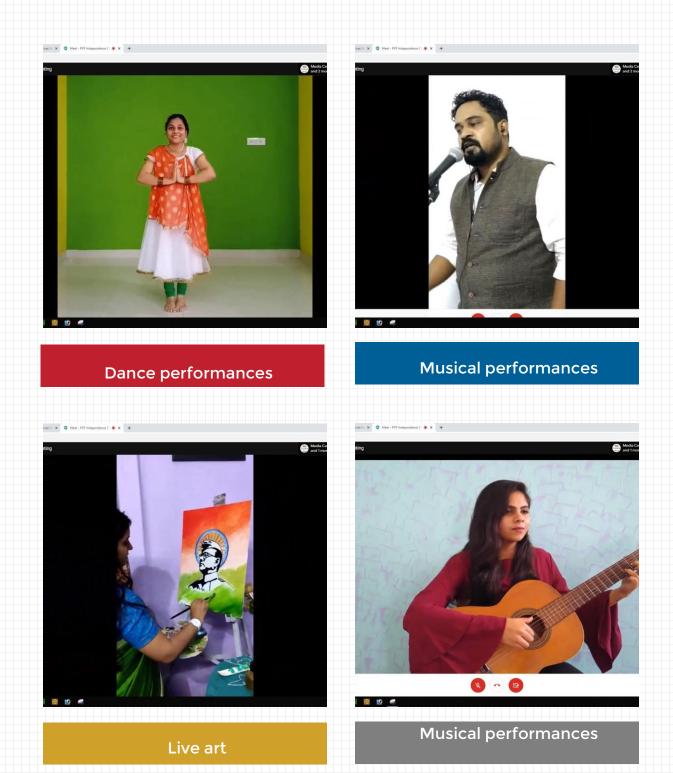
#### Paigam- Celebration of the spirit of Independence by PYP Art Department

The Gaudium School celebrated the spirit of Independence Day with 'Paigam', which was a spectacular virtual Independence Day celebration by the PYP Art Department on Saturday, 15<sup>th</sup> August 2020. It was livestreamed on our social media handle. The program was a splendid celebration put together by the creative PYP Art department teachers. The show was hosted by the PYP Drama teacher Mr Sandeep Sahu who moved the audience with patriotic fervour and storytelling of our Nation's journey. The Art teachers were captured live painting beautiful freedom-themed artworks. The mesmerizing dance performances by the Dance teacher and the melodious songs sung by the Music teachers captivated everyone and was hugely applauded by the live audience. The program concluded with all the PYP teachers and the team showing solidarity and support to each other and promising growth and love for our country, thus celebrating the Nation's Independence Day to the fullest glory!





### Events- PYP Independence Day Celebration

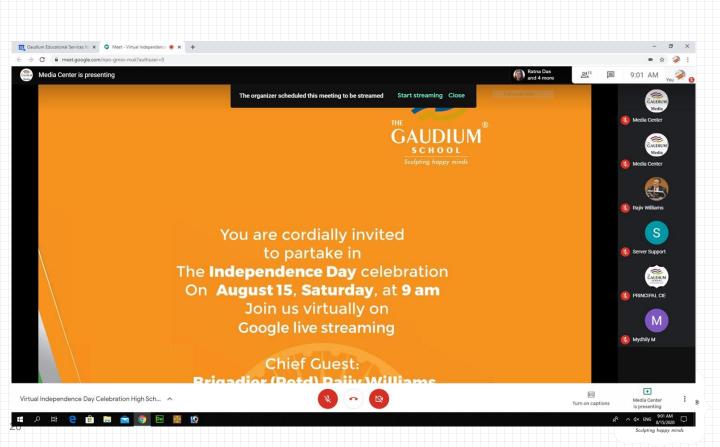


THE GAUDIUM School Sculpting heapy minds

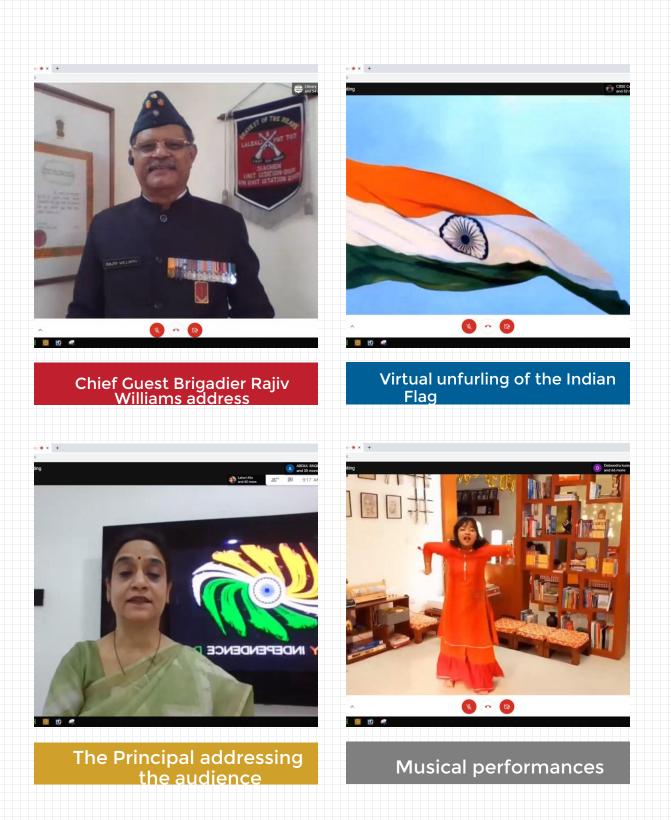
### Events- High School Independence Day Celebration

#### **High School Independence Day Celebrations at The Gaudium**

The Gaudium School ushered in the morning of 15<sup>th</sup> August 2020 in a wonderfully executed virtual Independence Day celebration by the high school wing which was captured live on our social media handle. The program commenced with the virtual unfurling of the National Flag and everyone rising up to sing the National Anthem which was led by our gecko Anandi on the live screen. The address by our Principal- CBSE and Cambridge, Ms Shalini Singh Hamilton conveyed the warmest greetings to everyone present at the celebration. We had with ourselves Brigadier Rajiv Williams as the Chief Guest who has served our nation as a decorated army officer and is the proud recipient of many prestigious awards and medals. His address was a highly motivating one where he inspired all to rise up to action whenever there is an opportunity and motivated the students to become young leaders of tomorrow. He also expressed his happiness for this innovative idea of celebrating Independence Day virtually, which is the new normal! The celebrations revelry continued with melodious musical and energetic dance performances on patriotic tunes by the high school geckos. The program was concluded with the singing of the Gaudium School anthem and with vote of thanks given by Mr Prithvi Sinha, the HOD of English.



### **Events- High School Independence** Day Celebration

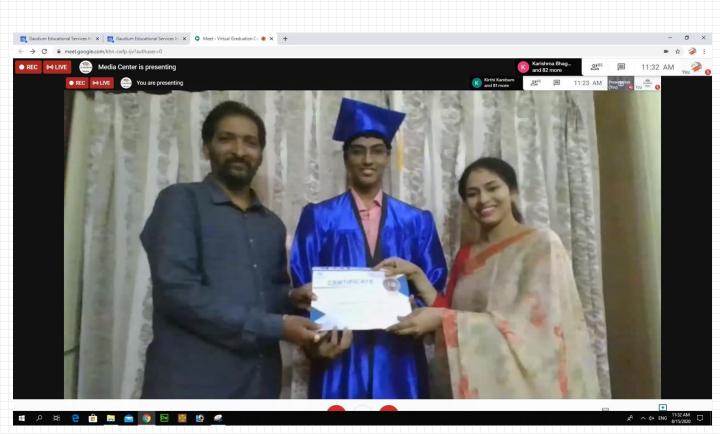




# **Events- Graduation Day Celebration**

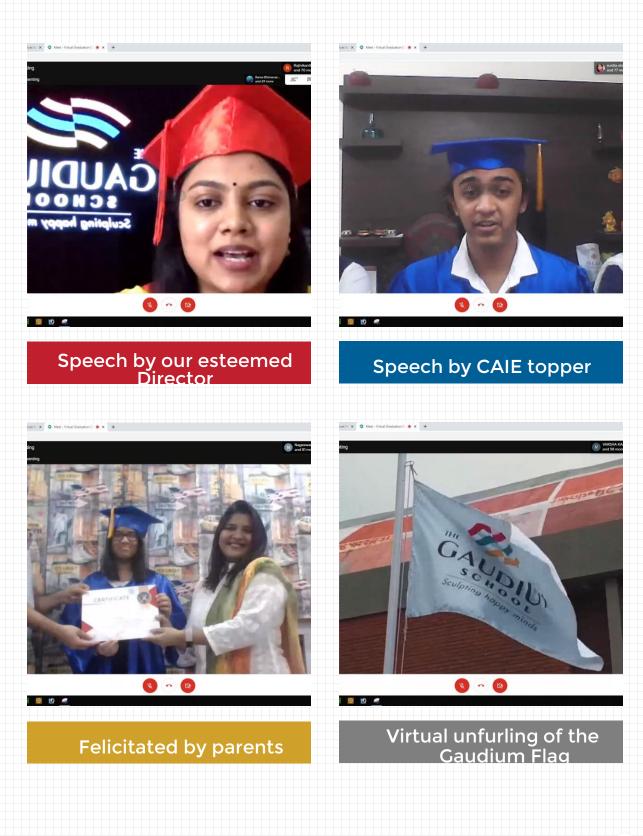
#### Graduation Ceremony of the Class of 2020

A grand Graduation Ceremony was hosted for the Class of 2020 on Saturday, 15<sup>th</sup> August 2020 virtually. The first graduating batch of 23 unique students from Cambridge and CBSE Board were felicitated by their parents at their homes in the presence of their school fraternity. The opening address by the CBSE Coordinator Ms Varsha Dillikar and then by the Principal of CBSE and Cambridge - Ms Shalini Singh Hamilton expressed the pride that these 23 Graduates have given us and how they have raised an important milestone of our school. The keynote speaker of the event was the esteemed Director of the school Ms Kirthi Reddy. She inspired the geckos to make the choice of being a fulfilled contented person along with achieving their goals and also shared her thoughts on the various lessons learnt during this ongoing mega pandemic. The felicitation started with the Cambridge section followed by the address of class topper Sai Abhijeet who spoke about his journey at The Gaudium. The felicitation of the CBSE wing commenced next which was followed by the highly energetic speech by the CBSE Class topper Ms Shreya Jain. Parents of the graduating geckos also addressed the gathering expressing their pleasant experiences of being associated with the Gaudium School. Pulsating performances and melodious singing kept the up with celebration revelry which was concluded with Ms Sunitha Indukuri proposing the vote of thanks.





# **Events- Graduation Day Celebration**





### **Month Ahead**

### **Central Idea:**

Understanding of scientific knowledge is constantly evolving and has an impact on people's lives.

#### Lines of inquiry:

- Causes of advancement in scientific knowledge and understanding.
- > The role of technology in scientific understanding.
- The effects of scientific advances on people and the environment.

#### Key concepts:

Change, Connection, Responsibility

#### **Related concepts:**

Ingenuity, Progress, Ethics, Sustainability

#### IB Learner profile: Thinkers, Risk-takers, Knowledgeable



### **Month Ahead**

**Unit of Inquiry**: Students will be introduced to the third unit under the theme "How the world works". They will inquire about causes of advancement in scientific knowledge and understanding. They will also look into the role of technology in scientific understanding along with the effects of scientific advances on people and the environment.

**Language**: Learners will make connections with newspaper and scientific report writing. They will inquire into types of adverbs and will further enhance their learning by listening to interviews.

**Math**: Geckos will continue inquiring into data handling. They will inquire into Pie -chart and Probability. They will make connections with measurement such as temperature.

**Music**: Students will explore the songs of different genres likes pop, classical and folk. They will also do self and peer assessment with respect to identifying their areas of improvement.

**Dance**: Geckos will be able to identify and understand the similarities and differences between contemporary and classical dance. They will also compare between various dance forms to identify the similarities and differences.



### **Month Ahead**

#### **Additional Language**

**Hindi**: Students will read another story of 'Sudarshan' to understand the style and genre of writer. Students will practice idioms in detail with the help of stories.

**Telugu:** Geckos will be introduced to Dvipada poetry, Ganavibhajana and do the Telugu translation of the Ramayana, by Gona Buddhaa Reddy.

**French**: Students will be introduced to adjectives and the various rules related to the placement of adjectives.

**PE** : Learners will be engaged with the following learning engagements.

- Understanding the basketball rules and regulations.
- Experience with basketball skills using some improvised materials.
- Understanding the different track and field events.

Drama: Students will be working on the following areas:

- Body language: Understanding the way we use our body in performance.
- Breathing: The role and techniques of breathing in the performance.



### **Event Links**

Our website:

https://www.thegaudium.com/

Learning blogs: <u>https://www.thegaudium.com/the-learning-blogs/</u>

Facebook : For daily updates please like the page. https://www.facebook.com/thegaudiumschool/

Sportopia registration link http://sportopia.thegaudium.com/pages/enquiries



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