



# THE GAUDIUM PRISM

## IB PYP Edition Grade - 5

January 2020





Ms Anjalika Sharma  
Principal IBPYP

Dear Parents,

Today, I came across a beautiful story during my evening reading time and thought that I must share it with you all!

A blind boy sat on the steps of a building with a hat by his feet. He held up a sign which said: "I am blind, please help."

There were only a few coins in the hat. A man was walking by. He took a few coins from his pocket and dropped them into the hat. He then took the sign, turned it around, and wrote some words. He put the sign back so that everyone who walked by would see the new words. Soon the hat began to fill up. A lot more people were giving money to the blind boy. That afternoon the man who had changed the sign came to see how things were. The boy recognized his footsteps and asked, "Were you the one who changed my sign this morning? What did you write?"

The man said, "I only wrote the truth. I said what you said but in a different way. I wrote: "Today is a beautiful day but I cannot see it."

Both signs told people that the boy was blind. But the first sign simply said the boy was blind. The second sign told people that they were so lucky that they were not blind. Should we be surprised that the second sign was more effective?

We must be thankful for what we have...Be creative. Be innovative. Think differently and positively. We must prepare for the future without fear. (Acknowledgment- <https://www.thetappingsolution.com/blog/short-lesson-gratitude/>)

Innovation means using new technology and using new ways of thinking to add value to an existing idea or product and to make substantial changes in society. Creativity provides a deeper understanding of the world around us. When teachers use creative and experiments in teaching, they make way for deep thinkers and inquirers. These in turn grow to be young learners who are, knowledgeable thinkers and express themselves freely.



**Ms Anjalika Sharma**  
**Principal IBPYP**

The more creative our students are, the happier they will be. Creativity fosters multiple solutions and perspectives. It helps students to think, try, invent, review and reflect, in turn prepare for the future.

Being creative is mandatory for tomorrow. Subjects must be taught and looked at beyond books. Our students need to know the real-life implications and apply their learning to life. We must ensure that we don't ignore creativity in our classrooms. Creativity is a pre-requisite for innovation and also gives purpose and meaning to one's vision. It encourages us to take risks, listen to perspectives, think, apply, connect and create. The world is changing rapidly and learning a specific skill set and following it exactly won't get our students very far. What prepares them is, creativity.

Our role is crucial in providing a safe environment where students can express their creativity, explore, and understand in a way unique to them. Creativity is a crucial for development, and useful for expressing, and understanding thoughts and feelings!

We look forward to opportunities and experiences for our students to build on their creativity and be risk takers while innovating to find solutions for the issues around them!

**Anjalika Sharma**  
**Principal IBPYP**

# Transdisciplinary Theme

## **Transdisciplinary Theme: How we express ourselves**

### **Central Idea:**

People create or manipulate messages to target specific audiences.

### **Lines of Inquiry:**

- Influence of images, text and music on target audience
- Critical evaluation of messages present in the media
- Ways people respond to messages.

**Key Concepts:** Connection, Perspective, Causation

**Related Concepts:** Media, Advertising, Propaganda

**Learner Profile:** Thinker, Communicator, Risk taker

## **Unit of Inquiry**

Students designed their own product based on customer expectations. Later, they tried to promote the products through various modes of persuasion like advertisements, role play, power point presentation and catchy slogans.

Further, our students inquired to find whether the message conveyed is real or fake, which led them to come up with the idea of 'Evaluation'. Students learnt more about Critical Evaluation and the steps involved in the process of critical evaluating a news report, a video and an article.

Initially, students started evaluating their own products. They read articles about Coca Cola's market analysis and they watched a video on spaghetti cultivation to critically evaluate them using the prior learnt strategies.

Our students also learnt about "How people respond to messages?" and "How do we respond to what we see or hear in the media?". They learnt difference between reaction & response, which made them understand importance of responding in a situation rather than reacting in a situation.

## **Transdisciplinary Language:**

Students continued to learn and practice persuasive writing and letter writing. They displayed their understanding about personation and its importance through role-plays and skits. In the process of advertising their products students learnt about Slogans and Poems and enthusiastically created slogans of their own for each of the given product. While researching on critical evaluation, they understood the difference between evaluation, test and assessment. They also learnt about the difference between response and reaction and understood that we need to think before we act or respond to any type of message.

## **Transdisciplinary Math:**

Students continued inquiry in Math through shapes and patterns. They learnt more about area and perimeter of square, rectangle and triangle.

During their survey with the customers about the product, they revised bar graph and pictograph. They connected their learning to profit and loss while estimating the price for their own created product. They practiced and solved problems using the formulae to find profit percentage and loss percentage of any item.

## **Telugu:**

This month students learnt and practiced some new words and their meanings. They also learnt writing sentences with opposite meanings of those words. Later they were introduced to different types of writing - direct, indirect and narrative.

## **Hindi:**

This month, students studied about the writer, poetess and the Ex-director of National Children Board "Dr. Madhu Panth. They did a detailed study of child poems composed by her. They learned about writer's introduction; several aspects related to her life were discussed in the classroom as an oral activity. The students studied her creative writing through some poems composed by the author and poetess such as Anokhi Yari, Sui Ki Shaadi, and a play "Basta Aur Juta" and they understood how her Literature is different from others. Students practiced "sanvaad lekhan" and 'Kaal' through the poems and practiced the drama 'Basta aur Juta'.

## **French: .**

Students learned about the contracted articles and the nouns through the lesson À la cantine.

## **Dance:**

- Dance form: Kallaripayattu martial art and Bharatanatyam
- Kallaripayattu –children learnt how to do movements, animals' posture in Kallaripayattu and techniques.
- Bharatanatyam – Inquiry about natyashastra and navarasas.

## **Art:**

The geckos continued their previous artwork on belief. They started research on issues and values through reading scholars research work and presented their understanding. They have learned how to explore issues and value things, people and in the art through their discussions. Geckos tried to compare and contrast artworks from various cultures and places through their discussions and tried to experiment the same in their creative learning process. They have used their knowledge in executing their imagination during creative art process. They displayed various attributes during presentation like being principled, they followed instructions, being risk-takers, open minded and knowledgeable. The students displayed thinking, communication and self management skills and social skills during the presentation.

**Drama:** Students worked on the following content for the month of December.

- A. The class bodies as a collective and ensembles a collaborative team.
- B. Healthy development and growth. Exploring physical skills and challenges: awareness, control, expression, trust.
- C. An indulgent stress on sense perception: looking, seeing, taste, smelling, touching.

## **PE:**

Students played inter tribe matches. They participated in the athletics events such as 100mt, 200mt, medicine ball throw, standing broad jump.

## **Music:**

This month the geckos started with some basic vocal exercises to fine tune the tone and range of their voice. They got a basic understanding about the musical elements like melody, rhythm and dynamics. Further they developed their understanding on these elements through practicing the song "Who am I".

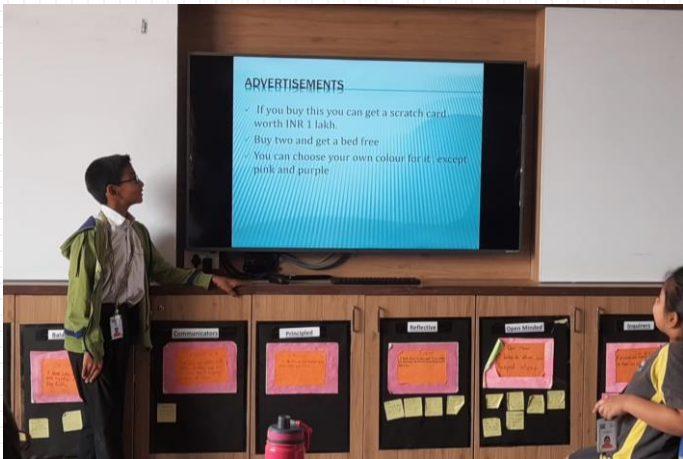


# Learning and Teaching





# Learning and Teaching



# School Events- Republic Day



Republic Day Celebrations



Republic Day Celebrations



# Annual Sports Day – Pre-Primary





# Annual Sports Day – Grade 3 to 11





# SAIBSA- IBDP Job Alike Session



Inauguration of the session



Mr. Kaisar Dopaishi, the SAIBSA president, was the keynote speaker of the event



# The Gaudium Sportopia Interschool Table Tennis Championship





# Education World – Promoting Reading Culture in Primary Years



All India rank no. 15



# Sportopia updates....



**Champion Mentors at the Launch: (From L to R) Mr. S Raman, Mr. R B Ramesh, Ms. Kirthi Reddy, Mr. K Nithyananda Reddy, Mr. P Gopichand, Mr. R Ashwin, Mr. M Prasad, Mr. Leo Bruno, Mr. Sean Jamison**



**Ravichandran Ashwin**  
Arjuna Awardee / Legendary Indian Player  
Mentor, Centre of Excellence for Cricket, Gaudium Sportopia

In this era of gadgets, an infrastructure like Sportopia is indeed a boon. Sports initiate responsibility in children. Building an infrastructure like this would mean the world to children to learn sport. The infrastructure will make sure that children are excited and go out there and play and more importantly it will help teach them life lessons.



**Pullela Gopichand**  
Padma Bhushan Awardee / India National Team Coach  
Mentor, Centre of Excellence for Badminton, Gaudium Sportopia

Sportopia is a wonderful initiative. What we are seeing here is a new revolution in Indian Sport - sport at the highest level and education of the highest order coming together and that's something that is really wonderful. The vision, the confidence, the way the entire thing has been executed has been phenomenal. When I looked at the quality of the Infrastructure here it would be fair to say that this quality of Badminton Courts I haven't seen anywhere in the country and that's something which is amazing.



**R B Ramesh**  
Grandmaster / Indian National Coach  
Mentor, Centre of Excellence for Chess, Gaudium Sportopia

I congratulate the Gaudium management for their vision and commitment in implementing it. Sportopia has a good ecosystem and the best trainers from various sports disciplines. Whatever is required to make raw talent flourish, is available at Sportopia - be it trainers, facilities or even the mind set.



**Leo Bruno**  
Mentor, Centre of Excellence for Basketball, Gaudium Sportopia

NBA came to India a few years ago. One of the aims was to make kids love basketball. We have 31 centres in India and Sportopia is definitely my favourite. Sports will influence students to develop healthier habits.



**Subramaniam Raman**  
Arjuna Awardee / 2 Time CWG Medal Winner  
Mentor, Centre of Excellence for Table Tennis, Gaudium Sportopia

Sportopia is a wonderful initiative. It's the best thing that can happen to the Indian sporting scenario. We have trained in many centres but what is here is the best integrated sports, residential and sports science facility - everything under one roof. It brings the vision to the fore to bring sports and education together.



**Sean Jamison**  
Manager WSMC, South Africa  
Mentor, High Performance Centre, Gaudium Sportopia

Craig's vision and Sportopia align in terms of providing aspiring sportsmen health facilities. The aim is to create athletes who are physically fit and emotionally sound. Any physical education programme aims at developing healthy individuals. Sportopia is a healthy environment to do it.



## World-class Academies

Outdoor Sports Arena Of 3 Lakhs Square Feet

Indoor Sports Arena of 1 Lakh Square Feet

1 Lakh Square Feet Residential Block

25 Sports Disciplines

ICC Standard Cricket Ground

FIFA Standard Football Field

US Open Standard Tennis Courts

8 BWF Standard Badminton Courts

FIBA Standard Basketball Courts

WSF Standard Squash Courts

Times of India 17, January 2020





# The Gaudium's Pride



## The Gaudium's Pride!



**Prateek V**  
Grade 1, IBPYP

**Prateek V** is now in the Amazing Kid Book Of World Records for participation in classical singing on the occasion of Bharat Balaothsavam, organised by Bharath Arts Academy & ABC foundation.



# The Gaudium's Pride



## The Gaudium's Pride!



**Thrithira Reddy B**  
Grade 1, IBPYP

**Thrithira Reddy B** is now in the Amazing Kid Book Of World Records for participation in classical singing on the occasion of Bharat Balaothsavam, organised by Bharath Arts Academy & ABC foundation.



# Month Ahead

## **Unit of Inquiry:**

Next month, Geckos will be inquiring regarding “Changes people experience at different stages of their lives affects their evolving sense of self.”

## **Transdisciplinary Language:**

Next month, students will do story writing, elements of a story, persuasive writing in connection with the unit of inquiry.

## **Transdisciplinary Math:**

In connection with the unit of inquiry, students will be learning about data handling and measurement.

## **2nd Language:**

### **Telugu:**

### **French:**

They will be learning about -ir and -re group of verbs and the sentences with these verbs.

### **Hindi:**

Next month, students will study all three types of “kaal” in detail through a picture description, story, and an article “paani re paani”.

## **Dance:**

(Warm up and the clapping dance -Activity)

Bharatanatyam – children are going to learn rasa and navarasas  
in bharatanatyam and second set of adavus (natta adavu)

Western dance : Preparation for grade 5 exhibition

## **Unit of Inquiry:**

Next month, Geckos will be inquiring regarding “Changes people experience at different stages of their lives affects their evolving sense of self.”

## **Transdisciplinary Language:**

Next month, students will be story writing, elements of a story, persuasive writing in connection with the unit of inquiry.

## **Transdisciplinary Math:**

In connection with the unit of inquiry, students will be learning about data handling and measurement.

## **2nd Language:**

### **Telugu:**

Later on going to introduce and practice direct, indirect narrative, and swagatam( type of writing).

### **French:**

They will be learning about -ir and -re group of verbs and the sentences with these verbs.

### **Hindi:**

Next month, students will study all three types of “kaal” in detail through a picture description, story, and an article “paani re paani “.

### **Dance:**

(Warm up and the clapping dance -Activity)

Bharatanatyam – children are going to learn rasa and navarasas in bharatanathyam and second set of adavus (natta adavu)

Western dance : Preparation for grade 5 exhibition

# Upcoming Events

Date	Day	Event
1st February	Saturday	IBPYP Job Alike session (SAIBSA)
4 <sup>th</sup> and 5 <sup>th</sup>	Tuesday and Wednesday	IBPYP Hyderabad Network Cricket Tournament (Gr 3 -5)
5 <sup>th</sup>	Wednesday	World Read Aloud Day
11 <sup>th</sup> and 12 <sup>th</sup>	Tuesday and Wednesday	Class Photograph
27 <sup>th</sup> and 28 <sup>th</sup>	Thursday and Friday	IBPYP Hyderabad Network Basketball Tournament (Gr 3-5)

# Event Links

## Event links:

<https://www.thegaudium.com/gaudium-events/>

## Our website:

<https://www.thegaudium.com/>

## Learning blogs:

<https://www.thegaudium.com/the-learning-blogs/>

Facebook : For daily updates please like the page.

<https://www.facebook.com/thegaudiumschool/>

## Sportopia registration link

<http://sportopia.thegaudium.com/pages/enquiries>

